

# ★ ★ Welcome Parents ★ ★

## Clarke Courier

Volume LIX Issue 7

Clarke College, Dubuque, Iowa

Friday, November 6, 1987

### Clarke to host music contest

by Michael Cissne

Voice students from all across Iowa will be present at Clarke on Friday and Saturday, Nov. 13-14, singing in judged auditions for the state competition, National Association Teachers of Singing (NATS). Some of the schools represented in this event are: Clarke, University of Iowa, Iowa State, University of Northern Iowa, Luther, Drake, Wartburg, Coe and Cornell. Graduate students and upperclassmen in high school will also compete in the state auditions.

John Lease, chairperson for Clarke's music department, considers it a great honor to hold the state auditions at Clarke. The auditions are usually held at Iowa State or the University of Iowa.

NATS holds competitions such as this in every state, plus regional and national auditions each year. The 1987 regional auditions for this area were chosen to be held at the University of Illinois-Champaign, Urbana.

The voice students are divided into different divisions: a high school division for both males and females, traditionally for juniors and seniors; a men's and women's division for freshmen through senior college students; and a graduate college division for both men and women.

Three people in each division will be awarded as winners and two will receive honorable mentions.

The three best in each division will be given a rating of I, II or III during the final round of competition and will receive monetary prizes accordingly. The two honorable mentions will receive small monetary prizes.

The judging of the participants are held by high school and college voice teachers from all over the state who are members of NATS. Three judges are assigned to each division and they cast their votes on the basis of the students' tone quality, line interpretation, musical style and principles of singing.

On Friday, Nov. 13, at 12:30 p.m. the first round of auditions will be held. Fifty percent of the participants will be eliminated from this round. The second round will begin at 7 p.m. and it is a semi-final round. Each division will be singing at a different location on the campus, such as the music hall, Quigley Gallery, art classrooms, the sister's dining room, Alumni Lecture Hall, 109 CBH, John Lease and S. Anne Siegrist's practice rooms. In each of these locations there will be three teachers judging, one accompanist and one singer. Anyone is welcome to attend.

The second round of competition will advance three students to the final round of competition, which will be held Saturday, Nov. 14, in the music hall. During each round the singer prepares three songs and chooses one to sing, then the judges ask the student to sing a song and if there is time, the student may sing the third.

Atsuko Yoshida, sophomore, will be one student entering the auditions from Clarke. Yoshida said she is nervous about the event and has been practicing very hard. "The auditions will be a good way to build my confidence. It's a great experience and a great opportunity to see how other people sing and what kind of education is taught in other parts of the state," she said.

Other students representing Clarke in the auditions are: Monique Whittington, Bryan Bruek, Paul Shelor, David Pellegrine, Darcy Lease, Marge Laufenberg, Julie Klein, Kelly Shanley and Laura Nolan.

Lease is confident that Clarke students will do well. "In general," said Lease, "it's an outstanding opportunity to give students a chance to perform and get written critiques outside of their own teacher's evaluations."

### Parents' Weekend

#### Friday, November 6

Coffee House, 8 p.m.  
Clarke Union.

#### Saturday, November 7

Registration, 9 a.m.-Noon  
Coffee and Rolls, Atrium.

Residence Hall Open House -  
9:30 a.m.-Noon, Mary Josita Hall  
and Mary Benedict Hall.

#### MINI COURSES

10:30 a.m.-11:00 a.m. "Politics  
and the Media" or "Smile  
Senator, you're on Candid  
Camera"-Professor Richard  
Heinz, 131 CBH.

11:00 a.m.-11:30 a.m. "Politics  
and Corruption: Do they have to  
go together?"-Professor Norm  
Freund, 131 CBH.

11:00 a.m.-11:30 a.m. "The  
Nemesis of Democracy"-  
Professor Judy Biggin, 116B  
CBH.

11:30-Noon, "Employment op-  
tions for Clarke graduates"-

Louise Ottavi, assistant academic  
dean, 131 CBH.

#### FASHION SHOW

Noon-1:15 p.m. Sandwich buffet  
Style Show sponsored by Mary  
Josita Hall, Dining Room.

1:30 p.m. Welcome, Sr. Catherine  
Dunn, BVM, president. ALH.

3:00 p.m.-4:00 p.m. Tour of  
academic facilities.

4:00 p.m. Reception, Clarke  
Union.

8:30 p.m.-Midnight, Dance.

#### Sunday, November 8

10:00 a.m. Coffee and  
Rolls-Atrium

11:00 a.m. Eucharistic Liturgy

11:30 a.m. Brunch

1:00 p.m. Phoenix Peace and  
Justice Group present "Shout  
Across the World, a drama about  
life in Guatemala in the 1980's."  
Music Hall.

## Californian settles into the slower pace of Iowa

by Patrick Bradley

Chris Fries, a freshman from a suburb of Los Angeles, came to Clarke mainly because the Clarke's public relations office was efficient at keeping him updated on the latest news at Clarke. Fries said Clarke wasn't exactly what he expected, "I was expecting to see people wearing blue jean overalls and straw hats."

Fries has blonde hair, blue eyes and a care-free attitude. His hobbies include surfing, skiing, motorcycle racing, football and track. As a freshman and sophomore in high school, Fries played varsity football as a wide receiver at an all boys school. He had offers from big colleges such as Texas A&M, Penn State and Oregon State. In the summer following his sophomore year, Fries broke three ribs at a summer football camp. The injuries kept him from rehabilitating to his previous physical condition so he decided to go out for track as a high jumper. Fries said, "I just went out for track for the fun and didn't get too serious about it."

California and skiing usually aren't compatible, but Fries said he skied in northern California where there is snow. Fries has never seen snow fall and he is looking forward to this winter in Iowa.

Fries has had many interesting personal experiences in California, for the first two years of high school he not only played sports, but was in a group that was similar to a fraternity. In order to be part of this group there were three requirements: change your name, dress in black and wear black and white make-up. Fries changed his name to Logan

Derian, the name had no specific meaning but the group liked it.

Fries said that he was lucky that the group wasn't into drugs because he was afraid he would have gotten into a lot of trouble. Fries said, "I was never in the position to make a decision whether or not to do drugs because of peer pressure, and I feel very lucky."

One morning Fries decided to change his life and he felt he grew up that morning. Fries no longer hung out with the group and he really got his act together.

Fries said, "A lot of aspects are the same in Iowa as they are in California. I took a lot for granted in California, like the beaches."

California is about two years ahead of Iowa as far as clothes are concerned, a lot of clothes Fries sees people wearing in Iowa now are what were in fashion two years ago in his hometown. "The clothes are very expensive in L.A. and people seem to be very 'plastic,' and this is caused by peer pressure. Middle-aged people are overly concerned with fitness and the rich let people know they are rich by the way they act, dress and throw around money. A lot of people wear Guess jeans for grubby work. There are a lot of impersonal people around L.A."

The food in Los Angeles is the same as in Iowa, but there is a six percent sales tax compared to Iowa's four percent. Fries said, "Rodeo Drive is the most expensive shopping area there is with names such as Giorgio and Fredrick's."

Fries said, "Many things in California are expensive, gas runs about \$1.10 a gallon and rent for an apartment is anywhere from \$300 to \$900

a month. Apartments aren't very popular but townhouses and condominiums are the latest fad." Fads are very common in Los Angeles and they change often. Everyone wants to be different and not appear as a person in a crowd of similar people. One person will do something to be different and others will do the same because they think it's different.

Fries worked at Disneyland for two

summers, which is just outside of his hometown, La Habra, where he was a tour guide for the "Jungle Cruise Ride." Fries said he learned how to do a lot of talking with people at his job.

Fries said he doesn't like the smog in California, he likes the clean air in Iowa. In California the horizon actually looked brown because of the smog.

Fries was in the upper-middle class social group in California, his parents put a real sense of responsibility on him. Fries paid for almost everything he owns, he said this will help him manage his money in the future.

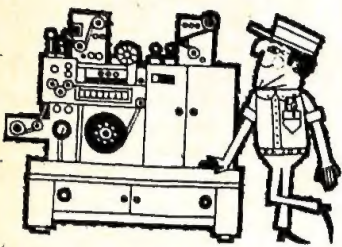
"I like Clarke and the way they treat perspective students. The people in Iowa are friendly and they say 'hi' to you on the streets," said Fries.



John Dessauer (l.) observes the casual dress style of freshman Chris Fries. Fries, a Los Angeles native, says Clarke isn't exactly what he expected but that he likes it. (Photo by Pat Bradley)



## Editorial Northwestern Bell may be convenient; but mail is cheaper



by Theresa Trenkamp

"Reach out and touch someone" is a theme for long distance phone calls. Clarke students can no longer afford to follow this theme with the new calling cards from Northwestern Bell.

This year, Clarke started a new phone system where each student had to buy or rent their own touch tone phone. Students also had to apply for a long distance calling card in order to make calls.

I remember when I applied for the card I was told that it would give me great savings. The supposed savings have tripled my phone bill. I used to pay 19 cents a minute to call to Bellevue, it now costs me 67 cents, and this is just one small example. The price has increased so much that I can't afford to call and find out my sister is not home.

I don't know anyone who is happy with this new system and I don't blame them. The only good thing about the calling card is that you can call from any touch tone phone in the United States and have it billed to you.

Fourth floor in Mary Ben has adopted their own theme, "Say no" to long distance calls. The floor plans activities to keep from making a call, such as getting together to gripe about the bills and sitting down and writing at least one letter before you can go back to your room. Another activity involves getting written permission from three other people before you make a call. The student must have three signatures saying it is okay to call long distance. This rule allows others to stop you from making the call as well as give you permission.

One student on my floor was very frustrated after receiving her

second phone bill that she decided to check into another phone company. The phone system at Clarke forces students to use a calling card, so she called U.S. Sprint and asked about their cards. Sprint told her that they are considerably lower than Northwestern Bell, so she ordered a card to compare prices.

I feel that it is not fair to students to be forced to use a certain company or system. The problem with the old system was that bills were not being paid in Student Accounts on time; therefore, phones were being disconnected and grades were held. I don't understand why this system no longer works. If a bill is not paid now, your phone is still disconnected but Northwestern Bell will not withhold your grades for failing to pay the bill.

The only changes with this new system are that we can no longer dial direct, price has increased and we get charged for using the card if our bill is not \$20. I don't understand why I am charged for using the card if my bill is not \$20. I guess Northwestern Bell tries everything possible to make sure the bill reaches that limit. Last month I was charged an additional four dollars for the use of this card.

Calls that are made within the state are more expensive than out of state calls, I can't imagine why. The distance in state is shorter than out of state, but for some odd reason Northwestern Bell doesn't seem to think so.

Another problem with the calling cards is that you cannot call directly with your card overseas. You must go through the operator, which always doubles your cost for their assistance, to have it billed to you. I guess this is just another way of raising the price of the call.

My suggestion to everyone is that you follow fourth floor's advice and "Say no" to long distance calls. I know a lot of people who hate to write letters, but 22 cents is a lot cheaper than "reaching out and touching someone." You might want to ask your parents for some nice stationery for Christmas.

## Dudley Moore and Kirk Cameron hilarious in 'Like Father, Like Son'

Now  
Showing



by Becky Ede

Dudley Moore teams up with Kirk Cameron in a hilarious comedy entitled Like Father, Like Son.

Moore plays Jack, a well-respected doctor who devotes almost all of his time and energy to the hospital.

Cameron (from Growing Pains) plays Jack's son, Chris, a wild and crazy high school student.

The first five minutes of the movie

are boring and never quite seem to fit with the rest of the movie. However, the film picks up when Jack accidentally mixes "brain transference serum" in his Bloody Mary. Within minutes, he finds himself in his son's body. Likewise, Chris finds himself in his father's body.

At this point, the humor begins and just doesn't let up. Both Chris and Jack are angry at the switch, but both agree to live out each other's life until they can get an anecdote to reverse the serum and put them back into their own bodies.

So Jack goes to high school looking like his son. But he quickly learns that students who are smart and participate in class don't end up with any friends.

Chris pretending to be a doctor is a little more skeptical. How can a high-school kid, who's practically

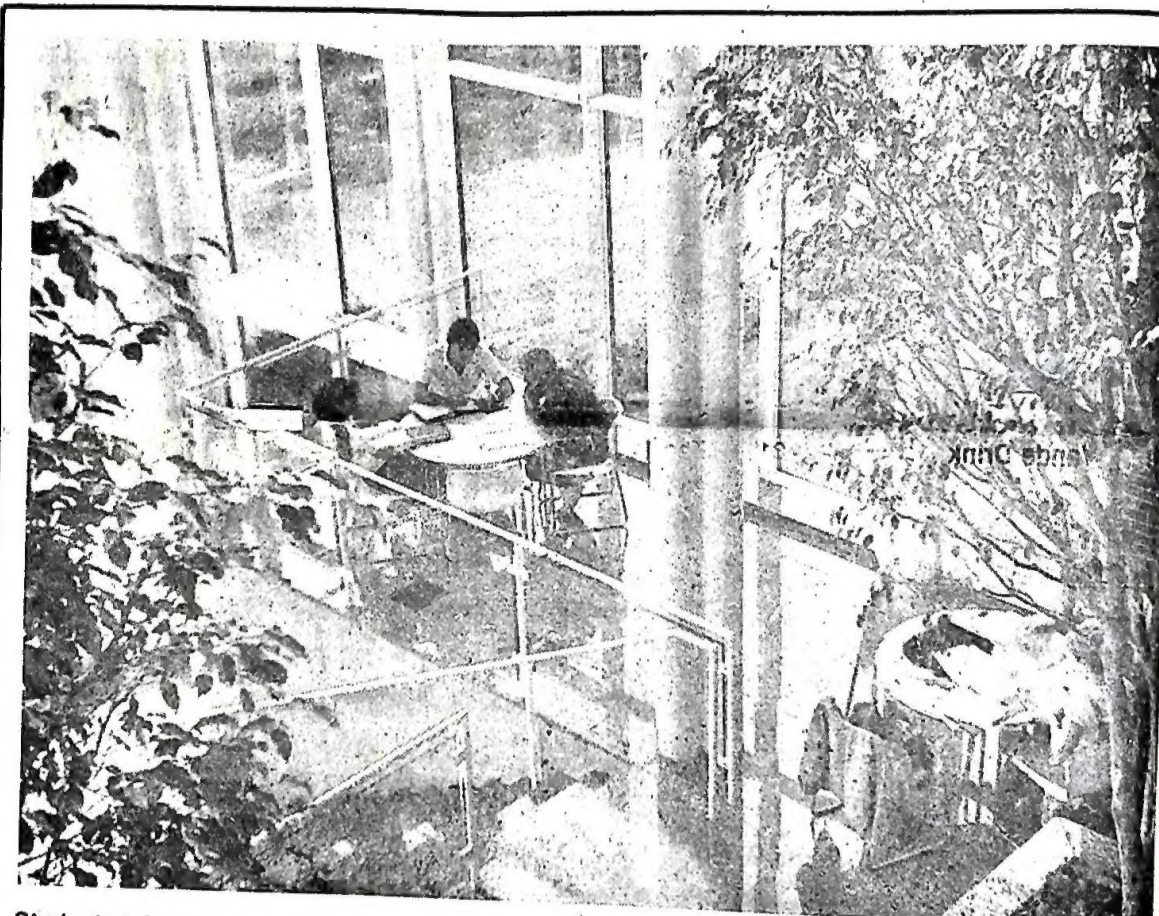
flunking anatomy, prescribe medicine to patients and fake his way through board meetings? Well, as Chris finds out, it isn't easy.

As time goes on, Chris begins to realize how hard it is to be a doctor and Jack realizes how hard it is to be a student.

In the end, they come up with an anecdote to reverse the "brain transference serum" but not before Jack totally blows Chris's track meet, and not before Chris blows his dad's chance for promotion to chief-of-staff.

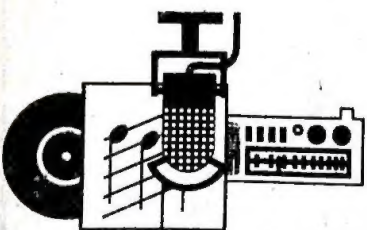
Surprisingly, there is somewhat of an emotional ending to this comedy, as the father-son relationship between Jack and Chris has tremendously improved because of this ordeal.

While this movie is a little far-fetched, it's still entertaining because of its non-stop humor. I would recommend this movie to anyone who is in the mood for a good laugh.



Students take advantage of a sunny autumn day to study in the tranquility of Clarke's atrium. (Photo by Kelly Smith)

## Springsteen's 'Tunnel of Love' may be his best in a long time



by John Siegworth

Bruce Springsteen, the Boss, has done another solo album called Tunnel of Love which contains a great deal of acoustic music and very little involvement from the E Street Band. Clarence Clemons doesn't play any sax on this album. The album is slightly reminiscent of Nebraska, an earlier Springsteen album which did not include the band.

The main strong point of this album is the songwriting, especially the lyrics. This is rather ironic, considering

the fact that the first song, Ain't Got You really disappointed me in that department.

Cautious Man is a ballad about Billy, a young newlywed, whose future is constantly torn between love and fear, symbolized by tattoos on his hands. Walk Like A Man is a message from a son on his wedding day to the father he's always admired.

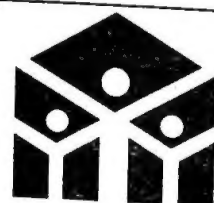
Tougher Than The Rest is a romantic slow tune about promising to go the distance in a relationship. All That Heaven Will Allow is also about romantic ideas, but slightly more up-tempo. Spare Parts is the only real rocker on the album and it is a story about the effects of pregnancy on the lives of two young people.

Side two opens with the title cut, a percussive dance tune which describes the thrilling and often

frightening adventure of entering a relationship. Two Faces is about a man's constant battle to control the little demon inside of himself in order to stop hurting the one he loves. Brilliant Disguise, the top 40 tune on the album, is about insecurity in a relationship.

One Step Up is about the questionable progress of...you guessed it, a relationship. When You're Alone is about not being able to go back to an old romance. The album wraps up with a poetic tune called Valentine's Day.

This is not the sort of album you can appreciate by just letting it play in the background. The music is pretty good, but when I first listened to it I didn't get too excited. Now that I have listened to it several times and gotten a good look at the lyrics, I am really starting to like it. Tunnel of Love may be one of the best things Springsteen has done in quite a while.



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## Cross count in NAIA dist

by Cindy Vande Drink

This semester has brought the beginning of cross country to Clarke. On Oct. 31, the men's and women's teams competed at the NAIA District fifteen championships at Iowa Wesleyan College, in Mt. Pleasant, Iowa. The event was held outside IWC at a nearby golf course. The teams ended their first season very well considering that by the end of the season there were only three people who competed at districts.

The four colleges that competed in the districts were: Clarke, Grandview College from Des Moines, St. Ambrose College from Davenport and Iowa Wesleyan College.

The men ran an 8,000 meter, 5 mile race. Quentin Yoerger, a senior at Clarke, finished eighth with a time of 29:12. Brian Shaw, a junior communications and business major, finished thirteenth with a time of 31:48.

The women's team took place Nov. 21 in the mile run. Rhonda Weaver, education major, finished first with a time of 21:28. The women's team was qualified to compete in the state cross country meet in Keosauqua, Iowa, on Nov. 28.

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November 6, 1987  
Cameron  
Like Son

# Denim has become the fashion rage

by Judy Bandy

Demin, denim, as far as the eye can see. Students have been enamored with denim in one form or another for generations, but this year, it seems that is has turned up in every conceivable style. From one end of the corridor to the other, you can see denim jeans, skirts, jackets, shirts, purses, shoes and just about anything else made of the coveted blue stuff. The most popular and expensive styles presently are made of the frosted or stonewashed shades of the material.

"I've always preferred to wear jeans," said senior, Mikki McCleary, "but I really don't care for the frosted look. I like the traditional dark denim and I wear them until they are naturally faded and find that they are the most comfortable." McCleary said she likes the long denim skirts on other people, but doesn't like them for herself. "I think you have to have just the right figure to look good in them," she said.

Ellen Zelinkas, co-owner of First Glance at 374 Bluff St., said that she thinks the total denim-look has about run its course. Zelinkas recently returned from a buying trip to New York. She said that the most prevalent look in sports-wear on the coasts is now the wide-legged, tea-length pants. "The straight leg or tight-ankle look is out," she said.

First Glance, which Zelinkas described as a shop that mainly offers upbeat sportswear, displays a variety of unique styles. "In an area this size, it's difficult to find something different from what everyone else is wearing, unless you're willing to travel to a larger city," she said. Zelinkas said the hot items at her shop are bubble skirts, knit bloomers, pajama shirts, bolero jackets and thigh-high cotton stockings. She said large jewelry is also very popular, particularly patina, which is made of brass or copper dipped in acid, which turns the metal a blue-green color.

Don't ever throw away old costume jewelry," said Cyndi Kiefer of Cyndi's Women's Apparel at 1675 Kennedy Rd. "Sooner or later, it always comes back in style." Kiefer, who has operated the shop for nine years, said her biggest selling items are sweaters. "We sell just about every color and kind of sweater imaginable and we have a hard time keeping up with the demand for them."

Kiefer said that although denim skirts are still selling well, the shelly skirt, which is a multi-color print made of rayon or polyester, seems to be even more popular now. "Women usually buy a skirt and then pick out tops to match the colors in

it," she said. Kiefer said that recently she has noticed a disregard for season colors. "You never used to see pastels in winter, but this year they are very big. Many of the items in our line could be worn all year round." Kiefer said sweatshirts with animals appliqued on them are also big. Bears and ducks seem to have the edge.

"I think the teddy bears are the most popular from what I've seen here at Clarke," said junior Tammy Terrill. "I'm not really into denim. I feel most comfortable in sweats and that's what I wear most of the time."

Barb Rokusek, salesperson at the Clothesworks, 855 Main St., said denims are still strong selling items at the shop, but she said Cherokee jeans are fast out-pacing them. "We sell them as fast as they come in," said Rokusek. She said the jeans are made of 100 percent cotton and come in many different colors. "It's hard to predict what will be in one year and out the next, but young women's tastes seem to lean more toward the conservative, traditional side right now," she said.

Kiefer said "I noticed that women are more into investment buying." When I first went into business, this wasn't the case, but I think that young working women are especial-

ly conscious of purchasing clothes that are going to last and afford versatility. I think that's why accessories are so popular. You buy a plain blouse or sweater and add a lace collar, scarf or pin and have a totally different look."

Different looks in fashion come and go, but denim seems to find its niche with each generation. The durable, age-old fabric, which first found popularity with the farmer and cowboy, will probably be around forever.

## Clarke wrestler set for Nov. 14 meet

by Vanessa Van Fleet

This year the Clarke athletic department has offered many new sports, including cross-country, golf and tennis. But, for John Ward, a junior, it doesn't seem to be enough.

Ward, a business major, wishes Clarke would offer a wrestling program. Since it is not possible at this time, Ward must look elsewhere.

Ward has presently found a school that offers wrestling and is looking for someone to fill the 118 pound weight class. Ward believes he has a good chance of being that someone.

In order for him to be considered part of a team, he must attend the school for which he wrestles. In the long run, that would mean a transfer. So for now, Ward will only wrestle in tournaments; he does not represent either Clarke or the other school, he represents himself.

Practice began for Ward on Oct. 26. He feels the practices are much more intense than they ever were in high school. "The people are there because they want to be there, not because they were forced to participate," said Ward.

As he enters the season, Ward feels a lot of anticipation and fear. He has not wrestled for more than two years and doesn't know how good he is. He says he just wants to get in there and compete and prove to himself and others that he can still do it.

Ward believes the four most important qualities in wrestling are:

heart, mental preparation, speed and strength.

First, all wrestlers must have the drive within themselves to want to win. Second, the mental state; they must think that they are good and that they are going to win. Thirdly, they must be quick, both mentally and physically. Lastly, they have to be prepared for every match.

Ward said, "Every athlete needs a little bit of cockiness. You must feel good about yourself and be confident with what you do."

Ward feels very good about what he's doing. Last year he was coaching at this time and this year he's back out on the mat. He said, "I love the one-on-one competition, because it's all up to me. I either win because I was better or I lose because I wasn't good enough. It's all up to me."

Ward admitted that there are a lot of sacrifices made when you're an athlete: free time, drinking, going out, weekends, sleep time, and for some wrestlers, food. One thing he hopes is not to let his grades suffer. Ward believes grades must come first for an athlete.

Since the season began, Ward has received a lot of support. He believes the support from his fans is one of the keys to his success. Ward says he appreciates the support and hopes people will continue to follow his wrestling career.

Ward's first meet is Nov. 14, at Wartburg College.

## Cross country team competes in NAIA district championships

by Cindy Vande Drink

This semester has brought the beginning of cross country to Clarke. On Oct. 31, the men's and women's teams competed at the NAIA District fifteen championships at Iowa Wesleyan College, in Mt. Pleasant, Iowa. The event was held outside IWC at a nearby golf course. The teams ended their first season very well considering that by the end of the season there were only three people who competed at districts.

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The men ran an 8,000 meter, 5 mile race. Quentin Yoerger, a senior math and computer science major at Clarke, finished eighth with a time of 29:12. Brian Shaw, a junior communications and business major, finished thirteenth with a time of

31:48. The top team in the men's division was IWC. They qualify for the national championship which will take place in Kenosha, Wisc., on Nov. 21.

In the women's 5,000 meter 3.1 mile run, Clarke's only woman member of their cross country team, Rhonda Weaver, placed second. Weaver, a freshman math and education major, finished with a time of 21:28.

The top team in the women's division was again IWC. They also qualify for the national championship in Kenosha.

Weaver, a native from Eldora, Iowa, has been running for a few years. She first became exposed to the sport of cross country by her neighbor, who took her to see a meet when she was in junior high. From there, Weaver joined the track and cross country team at her school, Eldora New Providence High School.

Weaver had an impressive record during high school. She received four varsity letters both in track and cross country.

Being the only woman runner on the team at Clarke has its advantages and its disadvantages. The disadvantages are that there aren't enough people to make a team of women. Weaver said she would love to see more people develop an interest in the sport and build a team. The advantage is that Weaver is bringing the first district title to Clarke. "I couldn't have done any of the training cross country entails without the help of the guys on the cross country men's team," said Weaver.

Joe Wagner, from Cascade, was a volunteer coach for Clarke's cross country team.

Since the NAIA districts take the top team and the top five individuals, Weaver will continue on to nationals.

Clarke Courier

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Cindy Vande Drink and

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<b>Baby Boom (PG)</b> 1:30, 4:15, 7:00, 9:20	<b>Starts Fri. Nov. 6 LESS THAN ZERO (R)</b> 1:10, 3:20, 5:20, 7:20, 9:30
<b>Starts Fri. Nov. 6 DEATH WISH IV (R)</b> 1:05, 3:10, 5:20, 7:20, 9:25	<b>Like Father Like Son 1:00 3:05 5:15 7:25 9:30</b>
<b>SUSPECT (R)</b> 7:00 & 9:20 Cher Liam Neeson	<b>Dirty Dancing</b> 1:05, 3:15, 5:15, 7:15 9:25

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# 'Gotcha' latest dorm craze

by Charles Maynard

Many students at Clarke have experienced occasional problems with their roommates. Often people who are thrown together under the lax eye of campus housing don't get along with each other. One student, Mike Schmidt, has found out what it's like to have a roommate who wants to kill him.

Recently, people have seen Mike Pankow, Schmidt's roommate, stalking the corridors of Clarke with a loaded gun. It's all part of the latest campus craze, created by Schmidt, called "Gotcha."

Schmidt got the idea for a ruthless manhunt from the movie *Gotcha*. Schmidt and Joe Bonifazi developed the rules for the game. The group playing selects two assassins the night before the game and all the possible victims are told who the assassins are. Three people are selected for each assassin to kill.

Schmidt said, "The game begins in the morning at 9 a.m. and runs till 2 a.m. Certain areas are safe like the dorm rooms, smokers, bathrooms,

cafeteria, CBH and the Union. Everywhere else is considered kill territory. As far as guns are concerned, you can use whatever you want, except, of course, real guns. Most people use squirt guns and dart guns.

"It was a problem having a roommate who was my assassin. Finally, he said he wanted to quit the game and he stopped trying to kill me. Mike lied because as soon as I let my guard down, he shot me. It's alright to lie during the game since anything goes. When I shot Mike the last time I had just finished telling him that I didn't have a gun with me," said Schmidt.

Schmidt said he gets a lot of ideas while working at the Mary Ben or Mary Jo desk. In addition to pondering the latest pranks, Schmidt also thinks seriously about academics. He is considering a math degree to the computer science degree for which he is working. "I would like to design computer programs some day or possibly teach math and computer science. Designing programs

would be better since I can't picture myself as a plaid-clad high school teacher who gets made fun of because of the ties he wears," Schmidt said.

Another way Schmidt keeps busy is by doing community service work, a weekly reminder of his illegal involvement with Yogi Bear. Every afternoon Schmidt heads off to Mt. Carmel to visit elderly nuns.

Schmidt said, "Mike and I get along great, but he is incredibly neat and I'm a slob. Sometimes I just need to play pranks and break stuff."

"I love dorm life, but it's hard to get things done. I stay up late to play euchre or do something equally as important. I like Dubuque, and I might even stay here for the summer. It would be better than going home and putting machine parts together like I did last summer."

One thing that makes Dubuque more like home for Schmidt is having his sister, Michelle, at Clarke. "I like having Michelle here because she's someone else I can talk to," he said.



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S. Pat Nolan (r.) discusses symbolism and irony with Kathy Otting during a short story class. (Photo by Kelly Smith)



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# Secreta

by Judy Bandy  
Kathleen Robinson is one busy lady. In addition to her job as secretary in the student development office at Clarke, she works weekends at a local jewelry store, teaches CCD classes at St. Columbkille's Church and does volunteer child care during services at the Church of the Nazarene.  
A schedule like this would leave most exhausted, but not Robinson. In addition to all her other activities, she's a Big Buddy. Her eyes light up with enthusiasm as she jumps at the opportunity to spread the word about this fledgling operation. "I spotted a poster one day a few months ago which piqued my curiosity," said Robinson. "I called the phone number and was told that Big Buddies was a new-formed organization modeled after Big Brothers/Big Sisters of America."  
According to Robinson, the idea of becoming a Big Buddy appealed to her immediately. "I've always loved working with children. I worked day care for a while after college, but found it wasn't financially feasible on a full-time basis."  
The organization was started last April by Cherie Sawvel, a single parent who felt that there was a definite need for such a service in Dubuque. Sawvel said she checked with Operation New View, a local

## Art major

by Charles Maynard  
Most people find the top floor of Eliza Kelly Hall to be an interesting place. Illuminated slide display cases, m lockers for and two w true perso



Sara Kahle illustrates a still life painting in class. (photo by Kelly Smith)